





Answersheet audited with marksheet- _______ Sealed for Record-_______ Date- 23/10/2019 _ Signature ___

Master of Arts in Development Administration (with Specialisation) -(2017-2019)

of the programme by YASHADA, Pune and Vanamati, Nagpur in affiliation with the University of Mumbai List of Post Graduate Students admitted at University of Mumbai

Academic year 2017-2018

College code no.183,		Yashwantrao Chavan Academy of Development Administration (YASHADA), Pune, University of Mumbai				Results of Semester -II Re-examination (including practicals) of Master of Arts in Development Administration (with specialisation) (2017-2019) conducted at YASHADA, Pune and Vanamati, Nagpur during June 2019														
Sr. No.	UoM Registration No. for university record		Specialisation	YASHADA Roll Number for YASHADA and GoM record	English/Marathi	Revenue Acts and Codes I (201)			Revenue related laws and allied acts I (202)			Revenue related laws and allied acts II (203)					Revenue Administration I (204)			
						Theory	Pract	Sub Total	Theory	Pract	Sub Total	Theory	Reexam	Pract	Reexam	Sub Total	Theory	Reexam	Pract	Sub Total
	JoM F					80	20	100	80	20	100	80		20		100	80		20	100
		Passing Marks				32	8	40	32	8	40	32		8		40	32		8	40
1	2	3	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
University of Mumbai Receipt Letter no.PG/ICD/159/1576 dated-13 December 2017, University of Mumbai PAY-IN-SLIP No.																				
1	475	MANKAR PRIYANKA MANIKRAO	Revenue Administration	RAD17VB027	English	42	13	55	44	14	58	48		ab	ab	48	46		13	59
2	490	NILE SHRIKANT RAMCHANDRA	Revenue Administration	RAD17YA015	Marathi	41	13	54	38	14	52	47		13		60	25	46	14	60
3	491	OTARI OMKAR SHEKHAR	Revenue Administration	RAD17YA016	Marathi	30 @2	11	41@ 2	38	15	53	29	64	13		77	33		14	47
Ab- Absent Verified from marksheet submitted																				
Verified from Answersheet submitted																				

Dr. Bharat Bhushan

Dean (Academics), YASHADA

Controller of Examinations

Master of Arts-Development Administration

Date: 23/10/2019